

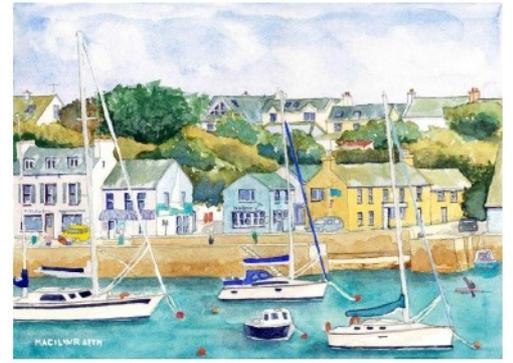
- **Watercolour Prints**
- **Watercolour Originals**
- **Commissions**



Andrew Macilwraith
Watercolours

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021-4364521 & 087-2405605



This painting depicts a warm, yet showery, August day in Crookhaven, West Cork, where many the yacht visits either sailing from Crosshaven and Kinsale on Ireland's South Coast, or as a first land-fall when visiting from the United States of America. Archival fine art prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood or in black framing.

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This painting depicts a showery early morning in May, where the Main Street in Schull is waking up to a new day. The seagulls are busy calling and cawing, and looking forward to the trawlers coming in with their catch. Archival fine art prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood, or in black framing.

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This painting is of a couple walking across the golden wet sand of rocky beach between sunshowerers. The upper portion of this beach is covered with a variety of large rocks that have to be climbed over to get to the beach, hence the beach's name - Rocky Beach. Archival prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood, or in black framing.

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This painting is of a brisk yet sunny August day in Crookhaven, West Cork, where many a holiday maker has enjoyed a cup of hot coffee, and a renowned homemade scone with cream and jam, outside O'Sullivan's bar. Archival prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood, or in black framing.

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This painting shows the changing colours of early spring, intermingled with the rusted coppers remaining from the moderate winter, in the sunlit woodlands of Currabinny, County Cork. These woods lie on a finger of land, in the salty waters of Cork Harbour. Archival prints are available in pH neutral double mounting or as a limited edition, fully framed in solid limed wood, or in black framing.

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A vast array of sailing dingys arrive for the Crookhaven Regatta during August each year, and a colourful race is convened, in full view of the village. Children and adults alike have their boats on the slip, ready for the race briefing. The lovely red mirror sails, intermixing with the lasers and picos. Archival fine art prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood or in black framing.

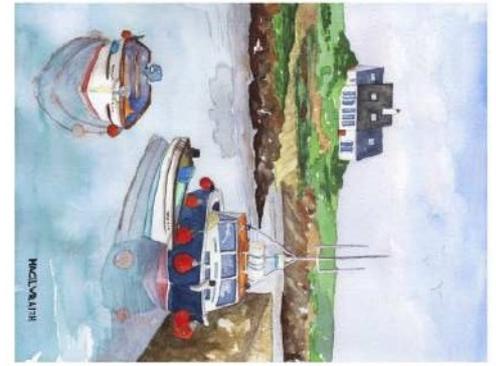
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Colla Pier is situated in a delightfully peaceful inlet, situated just West of the village of Schull, in West Cork. This little harbour provides a ferry service to the nearby Long Island, which is still inhabited throughout the seasons. The harbour's shelter allows for a crystal clear reflection of it's boats as they await their owner's return. Archival fine art prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood or in black framing.

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This painting looks across from a sunny windowsill in Bear Island, West Cork, onto Hungry Hill on the Beara Peninsula. Bear Island is known for its old world charm, excellent fresh fish, and a lovely way of life. The cheerful vase of flowers, intermixed with fresh fruit on the windowsill, sits in stark contrast to the rocky hill in the distance. Archival fine art prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood or in black framing.

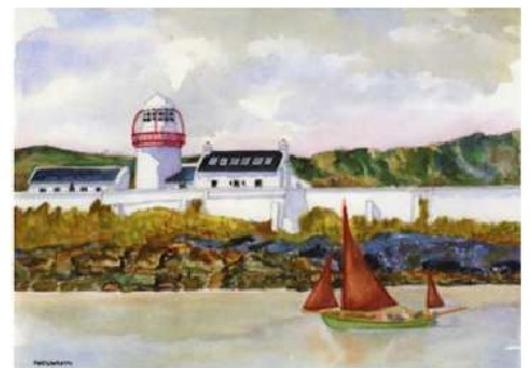
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Rock Island Lighthouse provides a welcome light to the safe and welcoming harbour, of Crookhaven. Built in the 19th Century, this majestic lighthouse gave support to the isolated Fastnet lighthouse some 10 miles offshore in the Atlantic Ocean. Sailing past this historic landmark is always a delight, and a homecoming. Archival fine art prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood or in black framing.

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The Bunratty Inn, is somewhat of a landmark, in the picturesque village of Schull, in West Cork. Facing south, it's dark wooden benches catch the sunshine, and allow both visitors and locals to enjoy the Bunratty's renowned hospitality. The wooden half barrels are always full of seasonal flowers and plants, giving a lovely scent in the air. Archival fine art prints are available in pH neutral double mounting, as a limited edition, or fully framed in solid limed wood or in black framing.